

LOVE POTION

Written by

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Address
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EXT. HOUSE - NIGHT

Open in on bushes outside of a house 2 girls pop out slowly from behind them in unison. They are covered in twigs and have leaves in their hair. They are back to back. They are stage whispering to each other.

KITTY
Are we clear?

MINNIE
Clear.

Minnie turns and faces Kitty. Kitty notices by glancing over her shoulder, but doesn't turn around to face her yet.

KITTY
What are you doing?

MINNIE
I am just turning to talk to you.

KITTY
Talk to me like this!

MINNIE
I feel like you can't hear me when you aren't looking at me. It's a communication thing.

Kitty turns to look at her fully.

KITTY
We cant crouch like this

MINNIE
Why not?

KITTY
Because spies would never stand like this. It would be entirely unprofessional.

MINNIE
Don't you ever undermine my professionalism again.

KITTY
Well they wouldn't!

MINNIE
How come?

KITTY

Because you are supposed to have
each-other's 6's.

MINNIE

But I can still watch you 6
O'clock.

KITTY

No you can't!

MINNIE

Yes I can! Look!

Minnie points over Kitty's shoulder.

MINNIE (CONT'D)

I am still watching your 6 this
way, and you can see mine.

KITTY

But-

Another girl walks into frame, we can only see her legs and
waist because of how to girls are crouched

RILEY

I told you guys not to do this.

Kitty turns and both kitty and Minnie shush her.

KITTY AND MINNIE

Get down!

Riley squats next to them. Kitty turns back to Minnie.

KITTY

See! You can't watch my 6
efficiently and you want to talk
about professionalism!

MINNIE

How dare you!

RILEY

You guys,

KITTY AND MINNIE

Stay out of this!

RILEY

But I told you! This is really
silly.

KITTY

No it is not. It is smart and strategic.

RILEY

How could this be smart or strategic.

KITTY

Do you need for me to layout phase one of the plan for you again?

RILEY

No, you already-

KITTY

As we all know, the spring formal is in just under 3 weeks. Walker has not asked anyone to said dance yet. The only thing I know to do at this point is cast a love spell.

RILEY

Walker is literally my brother, I could just talk to him for you-

KITTY

Hub bup bup. We are going with love spell. And to do that we need a strand of his hair. Commence phase one. Walker is right inside. We just have to figure out how to get a single piece of hair.

The girls peak over the edge of the window. There is a boy inside watching TV on a couch across the room.

KITTY (CONT'D)

Ok. Any ideas?

MINNIE

We could sedate him, I know a guy I can get a tranquilizer dart gun from. Well, not a dart gun, like the flute thing. You know

Minnie makes the motion with her hands.

KITTY

That would have been nice to know before we began phase one.

RILEY
First of all, no. Second of all,
who do you know that sells
tranquilizer darts?

MINNIE
Mark Davis. I sit in front of him
in 5th period.

(beat)

RILEY
Ok enough this is my brother we are
talking about

KITTY
Well I don't see you coming up with
any grand ideas. You aren't even
supposed to be on this mission.

RILEY
Would you just look inside again?

KITTY
I don't see how-

Kitty see on the table inside, right in front of the window,
there is a hairbrush laying perfectly.

KITTY (CONT'D)
Well what do you know.

MINNIE
Just take the whole hairbrush and
be done!

Kitty grabs the hairbrush.

KITTY
Phase one complete. Maybe we will
keep you around. Onto the next
phase.

Kitty and Minnie crawl out of frame. Riley waits until they
have gotten far enough away before sticking her head in the
window.

RILEY
They're gone.

Walker gets up from his spot on the couch and scurries over
to the window.

WALKER
They took the bait?

RILEY
They really did.

They both look in the direction Minnie and Kitty have gone in.

RILEY (CONT'D)
I just don't get it.

WALKER
I do. Its hard to put yourself out there. Let them have their fun.

Somewhere offscreen Kitty calls for Riley

KITTY
Riley!

RILEY
That's my cue.

WALKER
Have fun.

Riley walks off and Walker shuts the window.

EXT. WOODS - NIGHT

The girls are walking along a trail and stumble into a wooded area.

KITTY
Commence phase two!

RILEY
I don't like that we are in the woods.

MINNIE
Trust the vision Riley.

They walk until they find themselves deep in the woods.

KITTY
Alright, this is where we will hold the ceremony. Do you have the supplies?

MINNIE
Yes.

Minnie hands Kitty a basket of things. She begins to set out candles and light them around. In a bowl in the center of the candles, she begins to put things like flower petals, paper hearts, perfume, and finally a single hair from the hairbrush.

KITTY

We have collected all the ingredients. Now we must summon the power of cupid.

RILEY

This feels satanic.

MINNIE

This is the opposite of satanic.

KITTY

Cupid! We ask that you use your powers to have Walker ask me to the Spring formal! In the name of the mystery of love.

Kitty then goes to light the things in the bowl on fire.

MINNIE

Woah! You can't do that!

KITTY

Why not?

MINNIE

The perfume is highly flammable and-

KITTY

Thats kinda the point.

MINNIE

And. It's fire season.

KITTY

Oh man. I guess you're right.

Kitty blows out the match.

KITTY (CONT'D)

Thats ok. Cupid will get what we mean.

RILEY

What now?

MINNIE

The mood is set just so, where I
feel like this could be a good time
for us to reenact a midsummer
nights dream.

KITTY

Every time we are in the woods you
always suggest that. You have to
stop

MINNIE

Don't you just get the Elizabethan
urge to perform Shakespeare in the
forest?

KITTY

No

RILEY

Who does?

CUT TO:

The girls are reenacting a midsummer nights dream. They are
in act 3 and are really into their roles.

KITTY

Cupid is a knavish lad, Thus to
make poor females mad.

They hear rustling in the trees. They all break character.

KITTY (CONT'D)

What was that?

MINNIE

Me dost think that -

KITTY

Can it with the Shakespeare!

They all duck behind a tree.

RILEY

If this is how we go out I swear

MINNIE

I think this would be my ideal
death situation. Mid play, with my
friends

KITTY

What a sweet sentiment.

RILEY

It wont be sweet when the axe
murderer hears you guys talking!

MINNIE

Maybe it won't be an axe murderer,
maybe its just a bear.

RILEY AND KITTY

Just a bear?

MINNIE

You know, in hindsight I can see
how that might be just as bad.

Out of the rustling, out from behind a tree, steps Walker. He
is dressed in a diaper with a safety pin, holding a bow and
arrow.

WALKER

Hark the herald angels sing... 'Tis
I! Cupid!

RILEY

Mother of God...

KITTY

Its not really,

RILEY

OF COURSE its not really Cupid!!!!

KITTY

Right, yeah, no, obviously, of
course

Walker gets down on one knee and bows. Kitty steps forward.

WALKER

Kitty, it would be my honor and
privilege to take you to the spring
dance.

KITTY

This is so sudden, and unexpected.

Riley and Minnie roll their eyes in the background and mumble
to themselves.

KITTY (CONT'D)

But I gladly accept.

Walker kisses her hand.

CUT TO:

EXT. WOODS

They are all laying on their backs looking up at the stars.

RILEY

I just feel like we came out into
the woods for nothing.

KITTY

It was not for nothing! Everything
happens for a reason.

WALKER

Maybe we just had to come here to
look at these beautiful stars.

MINNIE

I know why.

They all turn to look at Minnie. She remains staring up at
the sky. We see the night sky and twinkling stars.

MINNIE (O.S.) (CONT'D)

It was for the Shakespeare.

RILEY, WALKER, AND KITTY (O.S.)

ENOUGH WITH THE SHAKESPEARE!!!